SUNSET®

13615 CHICKADEES

This design has been created especially for you. If you are an experienced stitcher, you may wish to sort your thread and then start right in with the instructions next to the chart. If you want more information, take just a bit of time to read all of the instructions before you begin.

CHECK YOUR KIT CONTENTS

Refer to the package label for a list of the kit contents. Make sure you have everything you need before you start.

SORT YOUR COLORS

Identify your colors by comparing them in daylight and checking the number of lengths with those below.

The code numbers in the list below are for our color identification system. If you are writing to us about materials, the code no. is what we need so we can help you.

Name	Lengths	Code No.
Red	2	13013
Dk. Red	2	13072
Lt. Mauve	2	13081
Mauve	2	13084
Lt. Orange	1	6402
Orange	1	13336
Lt. Yellow	4	12296
Lt. Gold	5	15350
Gold	3	6096
Yellow Green	6	16010
Green	2	16019
Dk. Green	4	16878
Dk. Khaki	2	15898
Lt. Blue	13	17050
Blue	7	17051
Rust	3	15349
Brown	3	15936
Dk. Brown	3	15381
Lt. Warm Grey	2	18390
Warm Grey	3	18900
Dk. Warm Grey	3	18500
Lt. Cool Grey	3	6081
Cool Grey	5	18513
Dk. Cool Grey	5	18514
Black	7	18403
White	6	11001

GET READY

Your fabric is called Aida cloth. It is an unprinted, evenweave fabric especially made for cross stitch. The count on the package label indicates the number of fabric squares per inch.

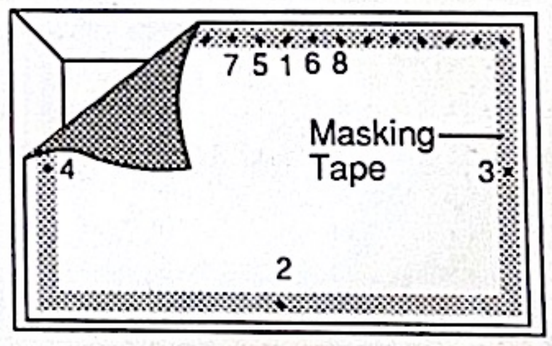
Prevent your fabric from fraying at the edges by wrapping the edges with narrow masking tape.

In counted cross stitch, it's best to start the design at the center and work out to the edges. That way you'll know that your design is properly centered on the fabric.

To find the center, fold your fabric in half vertically, then horizontally. Where the folds meet is the center point. Mark the center with a pin or piece of thread.

Your stitching will look best if your fabric is held taut as you stitch. You can use either of the following methods:

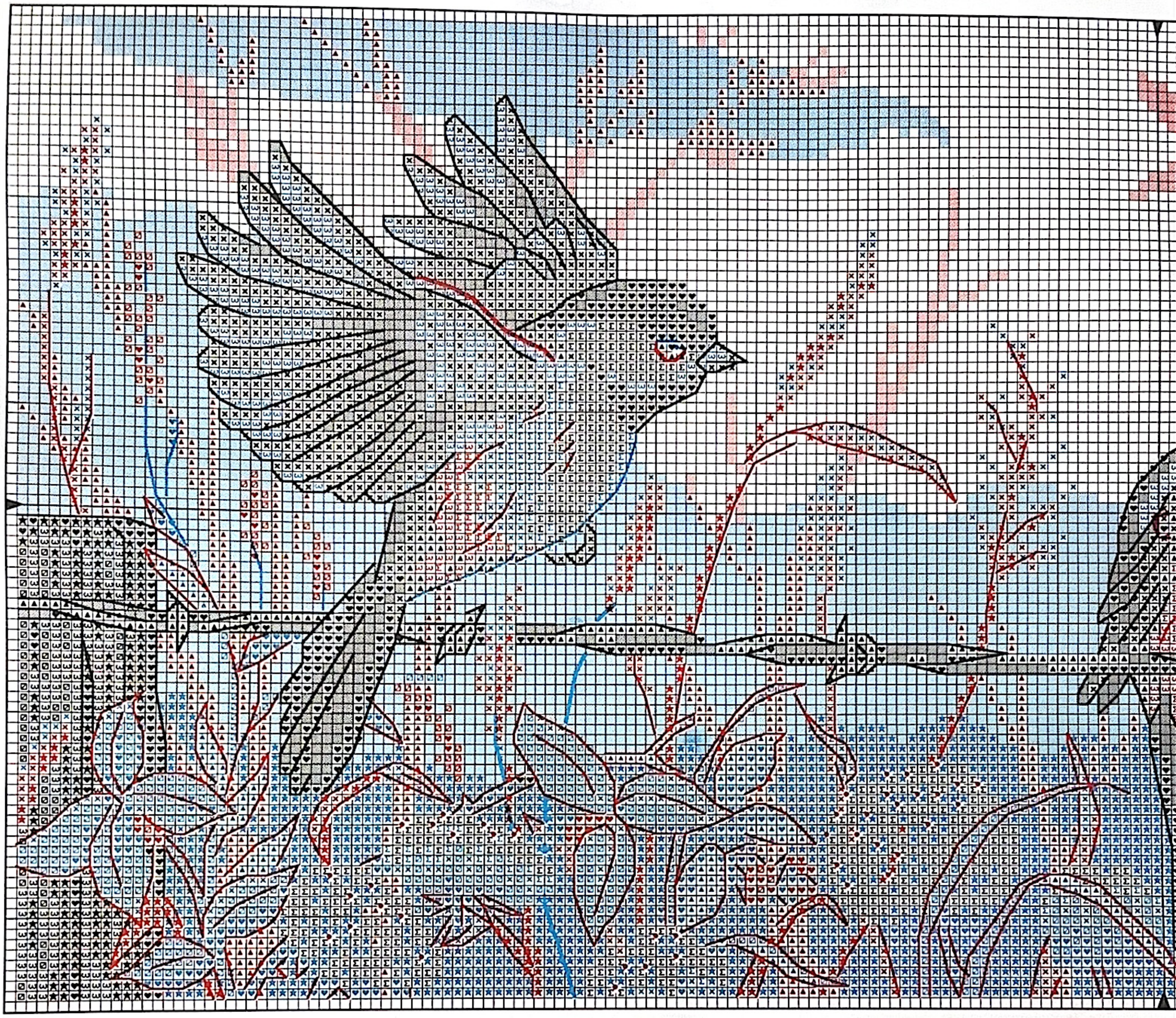
Stretcher Bars: Check the package label for the size you should use. Center your fabric over the bars and apply masking tape where the fabric will be tacked. Then, tack or staple the fabric to the bars, working from the center of each side to the corners and pulling the fabric taut.



When stitching, you can either lean the bars against a table or place them in a purchased stand, leaving both your hands free to stitch. With one hand on top of the fabric and one below it, you can stitch more quickly. This takes a little practice, but it's well worth it. Just think — more time for more kits!

Embroidery Hoop: Choose a size that suits the way you stitch — a smaller hoop if you like to carry your stitching with you or a larger one which exposes the entire design. To prevent the hoop from marking the fabric, place a strip of tissue paper between the fabric and the outer hoop.

CHART



SYMBOL LIST

The pairs of colors whose names are listed below in red should be combined in the needle to produce a shaded effect. To combine the first pair, for example, take one strand of green and place it with one strand of dk. khaki. Thread everything into the needle at the same time.

Use the following combined color for Cross Stitch.

▲ — 1 strand of Green and
1 strand of Dk. Khaki

Use the following combined colors for Half Cross Stitch.

▨ — 1 strand of Lt. Mauve and
1 strand of Lt. Blue

▲ — 1 strand of Mauve and
1 strand of Blue

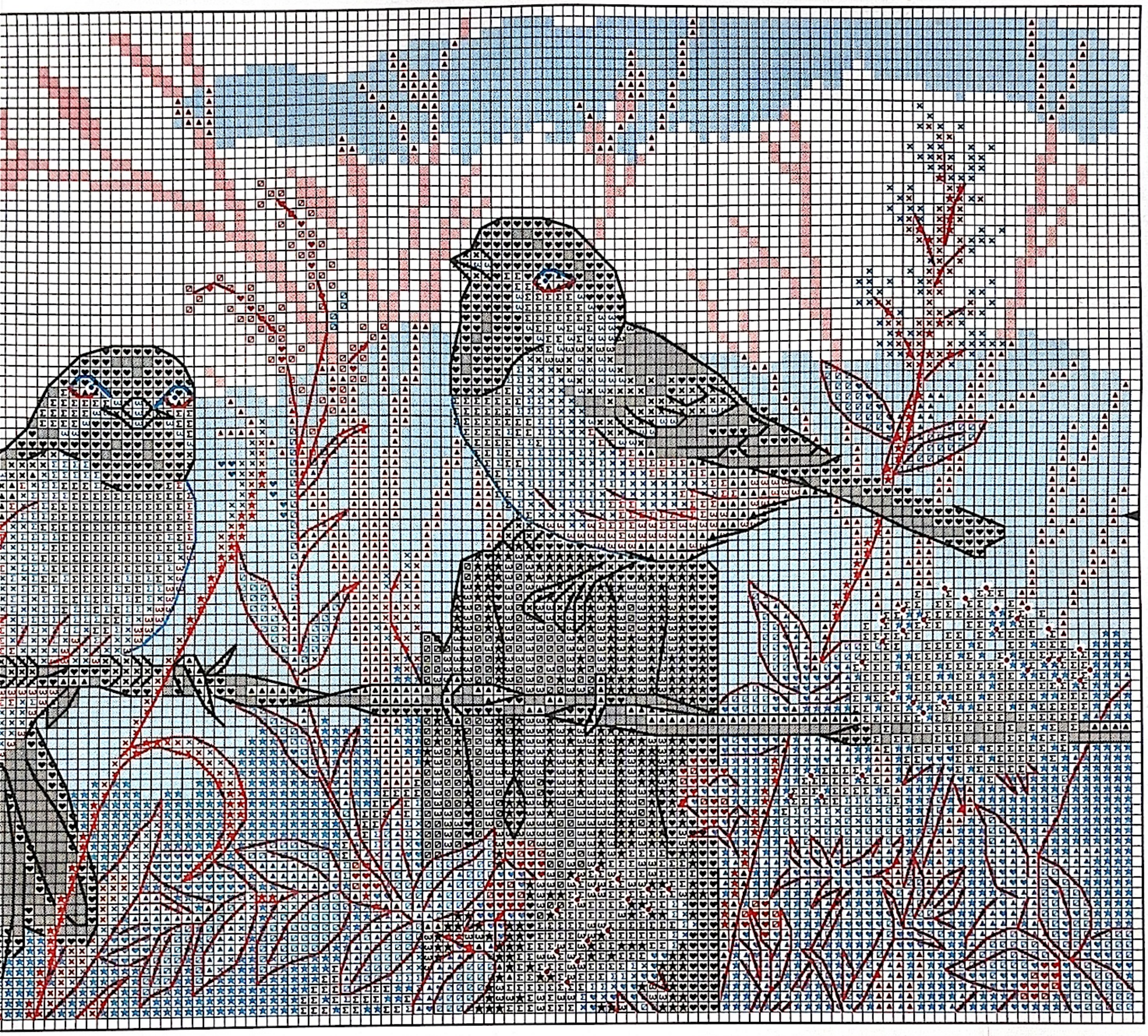
Use two strands of the following colors for Cross Stitch.

▨ — Red
♥ — Dk. Red
Σ — Lt. Orange
ω — Orange
Σ — Lt. Yellow
✕ — Lt. Gold
✖ — Gold
▨ — Yellow Green
♥ — Dk. Green
★ — Rust
▲ — Brown
▨ — Lt. Warm Grey
ω — Warm Grey
★ — Dk. Warm Grey
ω — Lt. Cool Grey
✕ — Cool Grey
▩ — Dk. Cool Grey
♥ — Black
Σ — White

Use two strands of the following colors for Half Cross Stitch.

▨ — Lt. Blue
★ — Blue

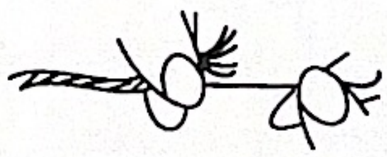
This chart does not represent the finished size of this design.



USING THE THREAD

Cut all of your lengths of thread in half before you start stitching. If you don't, the long pieces may knot or fray as you stitch.

Each length of thread is made up of six strands. You can separate them easily by holding one end of the length between two fingers and pulling out one strand at a time.



When threading your needle, use the indicated number of strands and leave a 3" tail of thread on one side of the needle.

HOW TO READ THE CHART

To make the chart easy to read, parts of it are in color. The squares on the chart correspond to the fabric squares.

Each Cross and Half Cross Stitch is shown by a symbol from the symbol list.

The details, which are to be added after the Cross and Half Cross Stitches are completed, are shown on the chart also.

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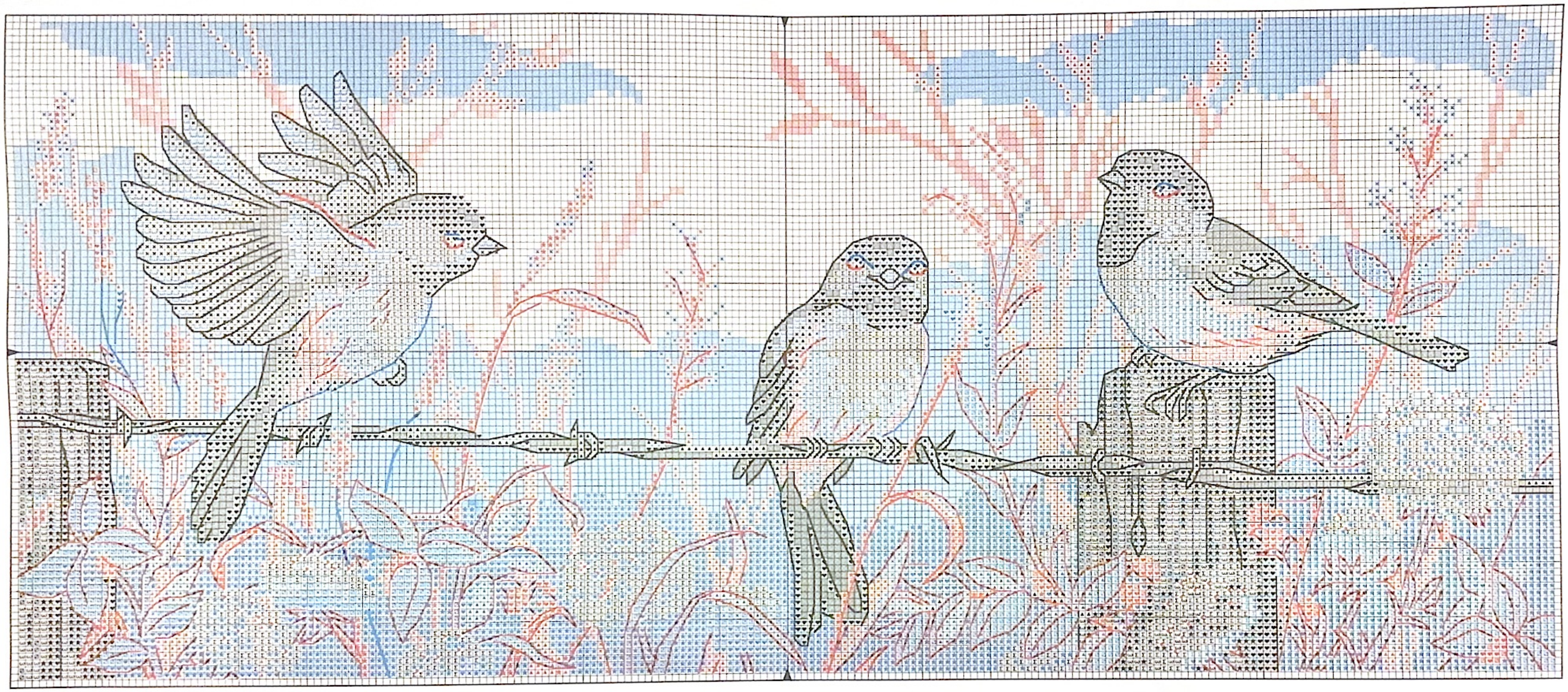

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♥ — Dk. Red
Σ — Lt. Orange
ω — Orange
Σ — Lt. Yellow
✕ — Lt. Gold
✕ — Gold
⧄ — Yellow Green
♥ — Dk. Green
★ — Rust
▲ — Brown
⧄ — Lt. Warm Grey
ω — Warm Grey
★ — Dk. Warm Grey
ω — Lt. Cool Grey
✕ — Cool Grey
□ — Dk. Cool Grey
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HOW TO CLEAN AND PRESS

Because thread manufacturers have changed their dyes to make them safer for the environment, some colors may now bleed. To reduce the chance of colors bleeding and leaving permanent marks, carefully follow these instructions.

Use a mild dishwashing liquid in lukewarm water to hand wash your design. Cold water washes made for fine washables and wool garments may actually cause the thread to bleed. Rinse in lukewarm water until the water is clear. Roll the design in a towel and squeeze well to remove excess water. Lay your design flat to air dry. Remember that this is a natural fabric and may shrink slightly when washed.

Did any colors bleed? Don't panic! Immediately soak your design in lukewarm water. Change the water every two hours until the stains are gone. If you still have problems, please contact our Consumer Service Department for help.

To press your design after it has dried, lay it face down on a towel. Use a dry iron on a medium temperature setting and press lightly so you don't flatten your stitches.

DO YOU NEED HELP?

Please write to us; we'll be glad to give you a quick response! Be sure to include the kit name and number, your name, address, and phone number. If you need extra thread, send a sample marked with the code no. from the Sort Your Colors list and the amount you need. If you find a defective item, please return it to us.

SUNSET DESIGNS CONSUMER SERVICE
641 MCKNIGHT STREET
READING PA 19601-2499 USA

HOW TO FRAME

WITH A MAT

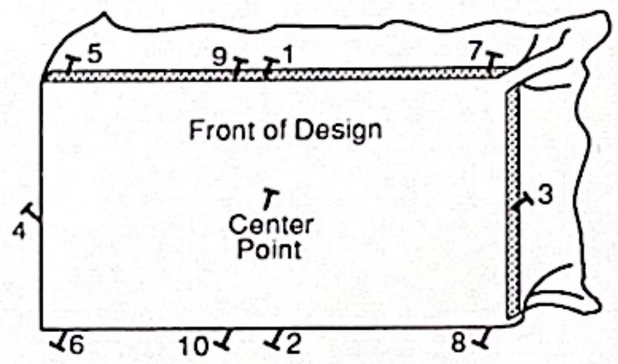
To mat and frame your finished design, contact a needlecraft or frame shop.

WITHOUT A MAT

Please measure the width and length of your finished design before purchasing a frame. Cut a piece of heavy cardboard so it is slightly smaller than the inside measurements of the frame. Check to make sure the cardboard will fit in the frame after the fabric is wrapped around it.

Find and mark the center point on the front of the cardboard. Push a pin through the center of the design into the center point of the cardboard.

Following the diagram below, pin the fabric to the cardboard edges as follows. Pulling the fabric taut, place pins at the middle of each edge. Then, pin the top and bottom corners. Alternating from top to bottom and placing pins about an inch apart, continue pinning the top and bottom edges.



Keeping the design centered on the cardboard, repeat the process along the sides. Make any adjustments by moving one pin at a time. Remove the center point pin.

Securely tape the fabric to back of the cardboard, then remove the pins.

Place the design in the frame. Fasten with small nails placed parallel to the cardboard. For a neater appearance, brown paper may be glued to the back edges of the frame.

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